

# EARLY CHILDHOOD MUSIC IN THE 21ST CENTURY

EXPLORING POSSIBILITIES IN A CHANGING WORLD

## MERYC England Conference 2024 - 9th November 2024

Each presenter is allocated a twenty-minute slot to present their paper. A chair will be present in each session to keep track of time. After the final paper in the session has been presented the chair will then open the floor to comments and questions from attendees.

Time	Session	
08:30-09:00	<b>Registration</b>	
09:00-09:15	<b>Welcome - Julia Partington (Chair of MERYC England)</b>	
09:15-10:30	<b>Session One: 'Family Music-Making' (Chair: Jessica Pitt)</b>	
	An exploration of the meaning of music for new mothers <i>(Vanessa Stansall)</i>	
	Music and Matrescence: a developmental exploration of the nature of the facilitator's role working with mothers of young children <i>(Aimee Gardner)</i>	
	The Family Music Hub – Developing a pedagogy for family musicking with 0-5s <i>(Katie Neilson, Nicola Burke &amp; Rosie Adediran)</i>	
10:30-10:45	<b>Coffee Break</b>	
10:45 – 11:35	<b>Session Two: 'Emerging Perspectives'</b>	
	<b>Stream A (Chair: Steve Grocott)</b>	<b>Stream B (Chair: Carol Bowden)</b>
	You're everywhere and nowhere baby – timely ways to value young children's musical play <i>(Alison Harmer)</i>	Shared Sounds: Early Years Music at the heart of a community <i>(Victoria Holmes and Sorrel Harty)</i>
	Vocal health issues in early years music professionals <i>(Janey Maxwell)</i>	An exploration of practice in an early years multi arts programme <i>(Kate Combetti)</i>

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Time	Session
11.35-12.00	<p><b>Posters (Chair: Barbara Cavanagh)</b></p> <p>Reaching children musically through media (<i>Sally-Anne Brown &amp; Victoria Holmes</i>)</p> <p>What do children and adults value differently from regular structured music sessions? (<i>Sarah Botting</i>)</p> <p>Informal music learning – a quantitative enquiry (<i>Ioannis Litos &amp; Olympia Agalianou</i>)</p> <p>Enhancing musical play through sensory profiling and parental empowerment (<i>Rachel Pollard</i>)</p> <p>Cultural citizenship towards civic engagement (<i>María Magdalena Sanchez Moreno</i>)</p>
12:00-13:00	<b>Lunch</b>
13:00-13:50	<p><b>Session Three: 'Partnerships' (Chair: Margareta Burrell)</b></p> <p>A systems approach to early childhood music education across the South West (<i>Jane Parker &amp; Susan Young</i>)</p> <p>Creative Cultural Partnerships (<i>Victoria Holmes &amp; Sally-Anne Brown</i>)</p>
13:50-14:45	<p><b>Workshop (Chair: Vanessa Stansall)</b></p> <p>Communicative Musicality in Practice - A musical toolbox (<i>Steve Grocott</i>)</p>
14:45-15:15	<b>Coffee Break</b>
15:15–16:05	<p><b>Session Four: 'Plugging in and Listening' (Chair: Danielle Ballentine-Drake)</b></p> <p>Capturing a songscape: exploring the use of recordable digital devices for stimulating children's independent singing and adult's reflective listening. (<i>Rosie Walton</i>)</p> <p>Practices and meanings around Disney songs in early childhood music education practice (<i>Susan Young</i>)</p>
16:05-16:35	<b>Plenary (Chairs: Jessica Pitt &amp; Ryan Humphrey)</b>
16:35-16:50	<b>Closing Remarks (Julia Partington)</b>